



29

しげの秀一

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しげの秀一



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INITIAL
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Shuichi Shigeno

ハイスクール
闘技大空



29

しげの秀一

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頭文字D







THIS
SHOULDN'T
BE A
BATTLE
THAT ENDS
IN JUST
ONE OR TWO
RACES

NOTHING
TO IT..

PREDICTION
FOR HOW
THE RACE
WILL
UNFOLD??



THE
ENTIRE COURSE
ISN'T THAT
LONG,
AND THERE
AREN'T ANY
STRAIGHTAWAYS
THAT ARE
ACTUALLY
STRAIGHT..

THIS WILL
HAVE TO BE
A LONG,
DRAWN OUT
BATTLE
TO SOME
DEGREE



IT
WILL BE
FUJIMURA'S
LOSS.

IF,
BY CHANCE,
VICTORY OR
DEFEAT IS
DETERMINED
IN A
SHORT BATTLE.



YOU
SHOULD
THINK
OF IT AS
THAT
KIND OF
BATTLE



IN
OTHER WORDS,
IF HE CAN'T
TAKE IT
TO BE
A LONG
BATTLE,
THERE IS
NO CHANCE
FOR VICTORY



THAT
SHOULD
MAKE THINGS
COMPLICATED
AND MAKE
THIS THING
INTO A
MARATHON
BATTLE



IF
FUJIMURA
CAN
STAY CLOSE
AND NOT
LET HIM
PULL AWAY.

THE KEY
WILL BE
THE
NEXT RACE,
THE
SECOND ONE,
WHERE THE
OTHER
DRIVER
GOES FIRST.









YOSHIOKA
JOSHIOKA
IS ONE
OF THOSE
SEMI-
PROFESSIONAL
LEVEL
DRIVERS

IN THE
WORLD,
THERE EXISTS
AMATEUR
DRIVERS
WHO HAVE
A SKILL
THAT IS
AS GOOD
AS A
PROFESSIONAL

...IT
IS NOT
UNCOMMON
FOR THEM
TO BE
SPECIALIZED
IN LOCAL
CIRCUITS
AND/OR
MOUNTAIN
PATHS

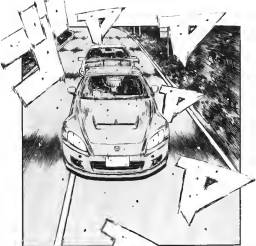
AND THOSE
DRIVERS
IN ORDER
TO KEEP ON
DRIVING
ON STAGES
THAT ARE
LIMITED
WHICH IS
UNLIKE THAT
OF THE
PROFESSIONALS

BEHIND
THE
DEVELOPMENT
OF THE
RACE THAT
IS EARLY
STAGNANT,
SOMETHING
IS
DEFINITELY
TRYING
TO START
STIRRING
UP IN
ACTION!

THAT
IS WHY
THE MAN
CALLED
GOD WOULD
SHOULD
BE
FEARED









BUT
HE'S
FOLLOWING.
RENT, I'D

SO THIS
SECOND
RACE
IS THE
CRUCIAL
PERIOD



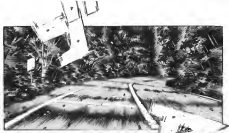
UP UNTIL
NOW,
NO MATTER
WHO THE
OPPONENT
WAS,
WHEN HE
WAS CHASING,
HE WAS
NEVER FALLEN
BEHIND

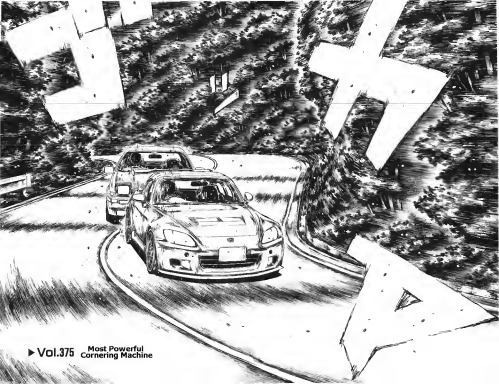
PURPLE
SHADOW,
WHEN
HE IS
ON YOUR
TAIL,
HIS
PERSISTENCE
IS OUT
OF THIS
WORLD



PURPLE
SHADOW'S
\$2000...!!

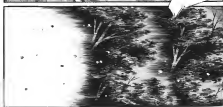
WHICH
MEANS,
IT
MIGHT BE
SUCH A
TOUGH
OPPONENT





► Vol.375 Most Powerful
Cornering Machine







The boss
loves
Honda
too

BASICALLY,
THERE
ARE MANY
HONDA
ENTHUSIASTS
IN
TODAY SCHOOL.



IT IS
THE
F1 SPORTS
BUILT IN ALL
COUNTRIES
BY HONDA,
THE COMPANY
WHO MAKES
NO.1
IN THE
WORLD
IN BUILDING
HARDWARE
REAL SPORTS

THAT
IS NOT
THE REASON,
BUT
WE DO
HAVE
SPECIAL
FEELINGS
TOWARDS
SPORTS.



THE
BOSS
SAID THAT
FOR JUST
CORNERING,
IT IS
FASTER
THAN THE
NSX

IT IS
DIFFICULT
TO REALLY
HANDLE IT,
BUT ITS
FIGHTING
STRENGTH
IS
NUMBER
ONE



...LOSING
TO
HACHIROKU
IS SOMETHING
THAT
SHOULD NOT
HAPPEN.

ALSO,
IF IT
IS A
DRIVER
LIKE
TOSHIYA
JOSHIMA
WHO IS
DRIVING
IT...



I WANT
TO
BELIEVE
THAT IS
HOW THE
SECOND
RACE
IS GOING
TO BE

...MAYBE
IT WOULD
LEAP
INTO
TERRITORY
WHERE
HACHIROKU
CANNOT
FOLLOW

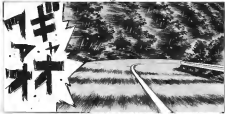
WITHOUT
DOING
ANYTHING
SPECIAL
OR
OUT OF
THE "USUAL".
JUST BY
DRIVING
WHILE
DRAWING OUT
POTENTIAL
THAT A
CAR HAS.



THE DRIVERS
ARE
OUT OF
THE ORDINARY.

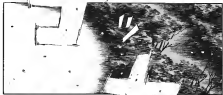
Both
of them.

BUT
IN THIS
CASE,
"USUAL"
IS
NOT AT ALL
"USUAL"
IN ANY
SENSE.





Vol. 375 Most Powerful Cornering Machine **END**



A
VTEC UNIT
THAT HAS A
POWER
OUTPUT
POWERFUL
ENOUGH TO
EMBARRASS
A RACING
ENGINE,
IT IS
A THREAT
FOR TAKING

F20C
ENGINE,
EVEN THOUGH
IT IS
AN NA,
VTEC
PUSHING
OUT
125HP
PER LITER





BUT
THE
REAL VALUE
OF
\$2000
IS IN
ITS
HANDLING
CAPABILITY



...ROAD
HIGH BODY
WITH HIGH
X-BONE
FRAME
THAT WILL
MAKE YOU
FORGET
THAT
IT IS
AN OPEN
BODY...

THE
ENGINE
MOUNTED
ON THE
FRONT MID
AXIS MADE
50/50
FRONT AND
REAR
WEIGHT
DISTRIBUTION
A REALITY...



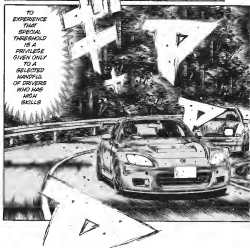
THE
FIGHTING
POWER
BROUGHT OUT
BY
NOT HAVING
TO EMPLOY
MODERN
ELECTRONIC
CONTROL,
BUT BY
PRACTISING
ORTHODOX
METHODS

...AND
COMBINING
LIGHT
AND
COMPACT
IN-WHEEL
TYPE
DOUBLE
HIGH BONE
SUSPENSION...

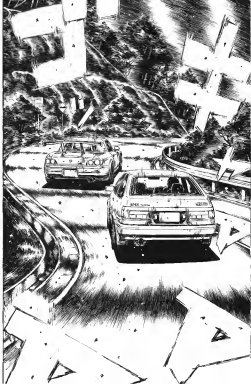
BUT
THIS IS
A CAR
THAT WILL
MARKEDLY
PICK AND
CHOOSE
ITS
DRIVERS!

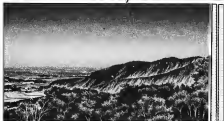
IT
WON'T BE
DEATEN
EVEN BY A
HIGH TECH
GROUP
ARMED
WITH
TURBO
AND AWD!!

TO
EXPERIENCE
THAT
SPECIAL
THRESHOLD
IS A
PRIVILEGE
GIVEN ONLY
TO A
SELECTED
HANDFUL
OF DRIVERS
WHO HAS
HIGH
SKILLS









...BECAUSE
THAT GUY
LIKES
TO PLAY
DEVIL'S
ADVOCATE.

NO,
NO.

...SINCE
JOSHUA-GUY
IS DRIVING
IN THE
FRONT,
ALL HE
HAS TO
DO IS
PULL
ARMY,
RIGHT?

EVEN
THOUGH
YOU GUY
"SCENARIO."

...HIS
BAD HABITS
START
TO
SHOW.

...THE MORE
SKILLED
AND
BETTER
THE
OTHER
DRIVER IS.

EVEN
IF THE
OPPONENT
IS A
PROFES-
SIONAL,
THERE IS
NO WAY
HE CAN
WIN
AGAINST
US.

AFTER
ALL,
HE KNOWS
THE COURSE
LIKE THE
BACK
OF HIS
HAND.

I AM
PRETTY
SURE IF
JO-CHAN
DRIVES AS
AGGRESSIVELY
AS HE CAN,
HE IS
ABLE TO
PULL AWAY
FROM ANY
OPPONENT
HE HAS.

...MAYBE
HE'S
THINKING
OF A WAY
TO DECIDE
THE RACE
WHEN
HE IS
CHASING,
NOT WHEN
HE IS
LEADING



I AM
GOING TO
MENTION
THIS FOR
30-CHAMPS
HONOUR,
IF THE
RACE ISNT
DECIDED
IN THE
SECOND
ONE.

RACING
ON A
COURSE
LIKE THIS,
WITHOUT
ANY
STRAIGHTWAY
AND FULL
OF
CORNERS.



EVEN
JOSHIMA-
SAN
CAN'T
DO THAT.



大
丈
夫

NO
WAY!!

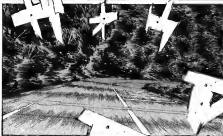
...BECAUSE
THAT'S
HOW
HE IS



NO, NO...
MOST
LIKELY,
THAT GUY
IS GOING
TO GO
FOR IT..







Vol.3/5 Most Powerful Cornering Machine END
(Last Half)









HIS
LINES...
ARE
DRAUGHTING...

I
DIDN'T
NOTICE
THIS
WHEN
I WAS
LEAVING
BUT...



THERE
ARE MANY
PLACES
THAT ARE
DIFFERENT
FROM
THE LINES
I HAD
IN MIND
FOR THE
BEST LINE

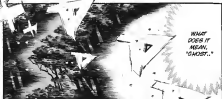


IT IS
DIFFERENT
FROM
THE USUAL
THEORY

HIS
THINKING
GOING IN
IS
SOMETIMES
SLOW,
SOMETIMES
FAST



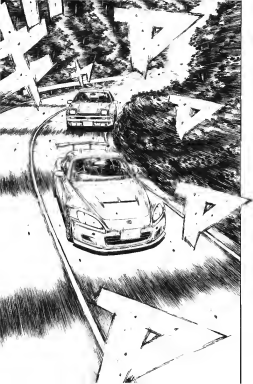




WHAT
DOES IT
MEAN,
"GHOST.."









IT
MIGHT BE
HARD
FOR
KENSUKE-
SAN



I WILL
GET TIRED
IF I
GET MY
ADRENALINE
PUSHING
TOO
MUCH...

WELL,
YEAH

WE
NEVER
KNOW
HOW LONG
THE
PREVIOUS
BATTLE
IS GOING
TO TAKE
TO FINISH,
AND...



IT IS
ALWAYS
THE CASE
THAT
DOWN HILL
IS FIRST,
AND THIS
KIND OF
WAITING IS
PAINSTAKING



BUT,
YOU DON'T
KNOW
WHEN
YOUR
TURN
COMES UP

SHOULD
YOU DO
THAT?



MAYBE
I'LL TAKE
A QUICK
NAP

IT
WOULD
BE JUST
ABOUT RIGHT
TO TAKE
A NAP
WHILE
WAITING...
Although
it
might be
right now



MY
TURN
WOULDN'T BE
FOR
A WHILE

NO..



IT
WOULDN'T BE
OVER
SO EASILY

I
TOLD YOU...
THIS
BATTLE
WILL
LAST ON









THIS IS
UNBELIEVABLE...



INCREDI-
BLE!

DUDE



WE'VE SEEN
MANY
INSTANCES
WHERE
STATE-OF-
THE-ART
BATTLE
MACHINES
GET LEFT
BEHIND
WITHOUT
DIFFICULTY...

THE
OPPONENT
IS THAT
JOSHUA
FROM
PURPLE
SHADOW,
RIGHT?



I CAN
ONLY THINK
OF IT
AS A
BAD JOKE...

THE
FACT
THAT THE
MACHINERY
IS RIGHT
ON ITS
TAIL...



AROUND
THE
CIRCLE
TIME

AROUND
THE
CIRCLE
TIME







IF
YOU ARE
WHINING
ABOUT BEING
IN A
GLASS
THAT MEANS
YOU ARE
STILL NAIVE

SO
WHAT
I WANT
TO SAY
IS...



THAT
PARTICULAR
KIND OF
ENVIRONMENT
WAS THE
CONVENIENT ONE
TO SOLIDIFY
HIS TECHNIQUES
AND SKILLS...

FOR
TAKUMI
MOUNTAIN
PATHS IN
AKIMA AND
HACHIROKU
ARE THE
ABSOLUTE
STANDARD
AND



HE
SPRINTED
THROUGH
IN JUST
ONE YEAR
WHAT IT
WOULD HAVE
TAKEN AN
ORDINARY
GUY
6 YEARS

THAT'S
TRUE

HE
HAS NOW
COME TO
THE POINT
TO INCREASE
THE NUMBER
OF HIS
DRUMMERS
WHERE HE
STORES
HIS
TECHNIQUES

AND
AS A
NEXT
STEP...

FOR
EXAMPLE,
IF YOU
TAKE A
LINE...

PRIMARILY,
IN AN
ACTUAL
BATTLE,
ALL
ABSOLUTE
STANDARDS
WILL
DISAPPEAR

NOT
JUST A
SHARP,
PIN POINTED
TECHNIQUE,
BUT
WHAT HE
NEEDS
IS MORE
OPEN-
MINNEDNESS

BUT
IN REALITY,
THERE
ARE
NUMEROUS
LINES,
ISN'T?

THERE
WAS ONLY
ONE
IDEAL LINE
THAT YOU
DRAW
ON A
BLUE PRINT



YOU
BREAK UP
YOUR
OPPONENT'S
LINE
AND AS
LONG AS
YOU KEEP
YOUR OWN,
THERE IS
NO WAY
TO
OVERTAKE...

TO PUT IT
BLUNTLY,
YOU CAN
THINK OF A
DOG FIGHT
AS GUYS
TRYING TO
CRUSH
EACH OTHER'S
LINES



BY BEING
ABLE TO
USE ANY
KIND OF
LINE,
YOU ARE
THE REAL
THING



THAT
IS SO
TRUE

UH
HMM...
Without
problem



YOU CAN
THINK OF
IT AS
A MENU
THAT WILL
CULTIVATE HIS
SKILL
APPLICATION.

WHAT
I AM
HAVING
TAKUMI
DO
RIGHT NOW
IS...

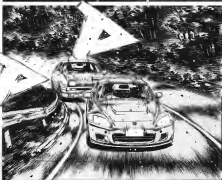


HE IS
A DIFFERENT
GUY FROM
THE
TAKUMI
HE ONCE
WAS.

LITTLE BY
LITTLE,
RESULTS
ARE
DEFINITELY
SHOWING.



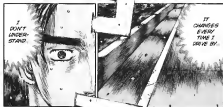
FROM
T'ONG,
TAKUMI
RESPECT-
FULLY











I
DON'T
UNDER-
STAND.

IF
CHANGES
E-VERY
TIME I
DRIVE BY.



IF
HE CAN
GET
RECORD
TIME
THIS WAY.

IS
THIS
THE WAY
THE GUY
DRIVES
WHEN
HE DRIVES
TO MAKE
RECORD
TIME...?

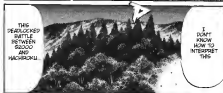


A black and white illustration of a car driving on a winding road. The car is a light-colored sedan, viewed from the rear, driving away from the viewer. The road curves to the right. In the air around the car are several large, white, stylized shapes that look like fragments of a film strip or pieces of paper. Some are rectangular with rounded corners and have a small black triangle in the center, resembling a film reel. Others are more irregular. The background is dark and textured, suggesting a night scene or a dense forest. A speech bubble is located to the left of the car.

I
DON'T
UNDERSTAND
THE WHOLE
PURPOSE
OF THE
LINE...!!



SAKA-
SAN...



THIS
DEADLOCKED
BATTLE
BETWEEN
SUZUKO
AND
HACHIROKU...

I
DON'T
KNOW
HOW TO
INTERPRET
THIS



I
DON'T
LIKE THIS
THIS
DIDN'T
FEEL
RIGHT...

NO...



I
KNOW
FIRST HAND
HOW
IMPUDENT
HE IS
WHEN HE
IS BEHIND
YOU...

THAT
YOUNG
DIVER
FROM
PROJECT P
IS VERY
AMAZING...

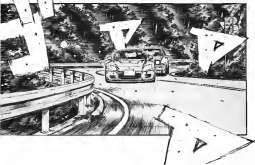
IT
FEELS
TO ME
THAT
THERE IS
SOMETHING
BEHIND
THIS ALL

IS IT
POSSIBLE
THAT
TOSHIYA
JOSHIMA
IS UNABLE TO
BREAK AWAY
IF HE IS
PULLING AWAY
THE BEST
HE CAN?

...MAY
BE
TAKING
SHADE
SOMEWHERE
YOU
CAN'T
SEE--!!

A
PLOT FOR
SOME
SURPRISING
TRICK ..

IF
HE IS
PURSUING
HIS OWN
GOALS...







THIS
IS
STARTING
TO GET
OUT OF
HAND



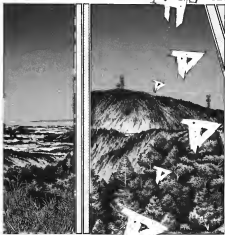
THIS
ISN'T
GOOD



WHEN
THIS 8TH
RACE IS
OVER,
WE'LL ASK
THEM TO
LET US
INSERT A
BREAK TO
REFILL GAS



FLUHRER







THE
2ND,
4TH, AND
6TH PLACE
WHERE
HE IS
LEADING

LOOK
AT
THIS...



HIS
PACE
CONTROL
IS AS
ACCURATE
AS A
COMPUTER



HE
KEEPS
HIS TIME
SICKENINGLY
CONSISTENT,
RIGHT?



THIS
CAN'T
BE
POSSIBLE

I
CAN'T
BELIEVE
THIS

► Vol.380 Amazing pace control
(last Half)





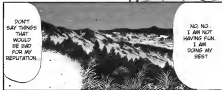
AREN'T YOU
WASTING
HIM
TOO MUCH,
JOHNNY?



DECIDE
THE RACE
SOON...

HE'S
NOT
STARTING
TO GET
TIRED OF
WAITING

I
UNDER-
STAND
THE FUN
BUT



DON'T
SAY THINGS
THAT
WOULD
BE BAD
FOR MY
REPUTATION

NO, NO.
I AM NOT
HAVING FUN.
I AM
DOING MY
BEST





DON'T
BE DUPED
BY THEIR
TRICK.
THEIR
AIM IS
DISTURBANCE
OF LINES

OK,
FUJIMURA



DON'T
GET
DISTRACTED
BY THE
OPPONENT'S
LINE, BUT
BELIEVE
IN YOUR
OWN LINE

YOU ARE
GETTING
CAUGHT IN
THEIR TRAP
AND
THAT IS
EVIDENCED
BY YOUR
TIME BEING
ALL OVER
THE PLACE
AND FOR IT
TO BE
GETTING
WORSE
EVERY TIME



THERE
IS NO
REASON
FOR YOU
TO GO
ALONG WITH
THEIR RACE.
YOU
COUNTERATTACK
IN YOUR
WAY

THE
DEVELOPMENT
OF THE
RACE
IS GOING TO
CHANGE
DRASTICALLY
IN THE
NEXT RACE,
THE
7TH ONE



THAT
IS THE
ONLY WAY
THAT WOULD
GIVE US
A CHANCE
TO WIN

YOU
MUST HAVE
NOTICED
THAT YOU
CAN USE
THE STREET
GUTTER
AND THE
SIDE STRIP



WE'RE
RECLAIMING
IT



IT
SEEMED
AS IF
HE
COULDN'T
BELIEVE
SUCH A
THING...

FUJIMURA...
HE SEEMED
TO BE
IN A
SHOCK.



IS
SUCH A
THING EVEN
POSSIBLE...?
RYUGAKU

EVEN IF
THE LINES
ARE
ALL OVER
THE PLACE,
TO KEEP
THE TIME
EXACTLY
THE SAME...

IF YOU
CAN KEEP
CERTAIN
POINTS
WHEN
NECESSARY,
YOU CAN
KEEP THE
TIME
THE SAME

ALTHOUGH
A LINE
MIGHT
LOOK LIKE
BEING ALL
OVER THE
PLACE.

I THINK
EVEN I
CAN DO IT
ON A
COURSE
THAT
I KNOW
VERY WELL...



THAT
MEANS...

SO...



BUT
ONE THING
FOR SURE IS,
THOSE TIMES
ARE NOT
ONE THAT
BARELY
BREAKS
THE
THRESHOLD.



THE
OTHER
DRIVER
ISN'T AT
HIS FULL
ABILITY

I'M
SURE
FUTWARA
ALSO
NOTICED
BUT...



BUT EVEN
THOUGH,
THERE
HAS TO
BE THAT
ONE LINE
HE GOES
WHEN
HE GOES
IN FOR
"BEST TIME"

TOGIWA
JOSHIMA
THE DRIVER
MUST HAVE
AN ABILITY
TO BE
ABLE TO
DRIVE FAST
NO MATTER
WHAT KIND
OF LINE
IT IS.



THE
NICKNAME
"CHOP ARM"
DEFINITELY
ISN'T
JUST FOR
SHOW



WE
HAVE TO
CALL HIM
A SLY
OLD FOX

HE HADN'T
SHOWN
THAT
LINE TO
FLUMMERS
EVEN ONCE
YET



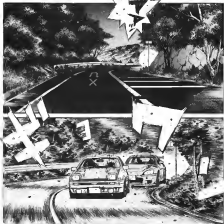
HE IS
CONFUSED
BY BEING
SHOWN
MANY
DUMMY
LINES

GO
FLUMMERS
ABILITY TO
IGNORE
THE OTHER
DRIVER'S
SPEED
WHEN HE
IS RIGHT
BEHIND IS
WORKING
NEGATIVELY
AGAINST
HIM
RIGHT NOW

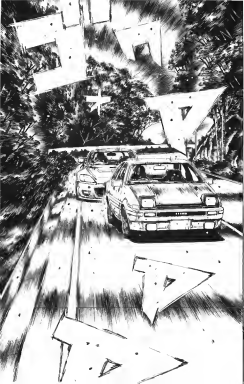


TOSHIYA
JOSHIMA IS
CONTEMPLATING
ON SETTLING
THIS BY
PASSING
WHEN
HE IS
TRAILING!!

THE
BATTLE
IS GOING
TO CHANGE
IN THIS
7TH RACE,
FLUMMERS...



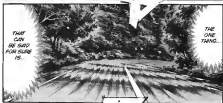
► Vol.381 The True Line





ALTHOUGH
THE LINES
ARE THERE
ALL OVER
THE PLACE,
YET THE TIME
IS KEPT
PRECISELY
UNDER
CONTROL.

I
CAN'T
BELIEVE
IT..



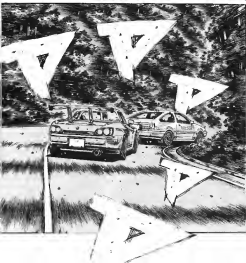
THAT
CAN
BE GOOD
FOR SOME
IS..

THE
ONE
THING..



YOU
GOTTA BE
KIDDING.
I AM
FORCED
TO DRIVE
MYSELF
ALREADY..!!

THE
OTHER
DRIVER
WASN'T
DOING
ANYTHING
BUT
DRIVING
YET..





THE
FIRE IS ...
THEY'RE
NOT
GONNA
LAST
LONG...

GET



I...
MIGHT HAVE
TRAUMA
TOWARDS
GUNS
THAT ARE
MIDDLE AGED
LIKE THAT...



IT
FEELS
LIKE
I'M BEING
CONTROLLED
IN THE
PALM
OF HIS
HANDS

THIS
TIME,
IT DOESN'T
FEEL LIKE
I CAN
WIN...



I HAVE
NO IDEA
WHAT I
SHOULD
BE DOING

NO
MATTER
WHAT
THEY DO,
THEY ARE
ONE NOTCH
ABOVE
ME...!!



PROJECT D'S
HACHIKU
IS GETTING
VERY WEAK...



BY
LOOKING AT
THE TIMES
UP UNTIL
THIS POINT,
THEY ARE
BOTH
COMPLETELY IN
JOSHUA-SAYS
PACE...



ONE HAND
STEER IS
KIND TO
THE TREE...



THEN
THE CRIP
DEGRADATION
MUST BE
MORE
ADVANCED...



WHAT IS
HAPPENING
ON THE
COURSE?

JOSHIMA-SAN
MADE IT
CLEAR...
HE WILL
MAKE IT
END THIS
ROUND...



ONLY
WISH
HE IS
DRIVING
NORMALLY...

WELL...
NOT
FULL
SPEED
BUT...

EVER
CHASED
BEHIND
JO-CHAN
WHEN
HE
IS
DOING
FULL
SPEED?

HAVE
YOU...



WHAT?

WHEN
I DRIVE
BEHIND
JO-CHAN,
I DRIVE
TRYING MY
BEST
NOT TO
LOOK AT
THE TAIL OF
S2000...

YOU CAN'T
UNDERSTAND
THIS UNLESS
YOU'VE
DRIVEN
VERY CLOSE
BEHIND
HIM



SOMETHING
ISN'T RIGHT.
RHYTHM
MESSES UP.

IT
SOUNDS
GOOD WHEN
I SAY
I GET
DRAWN
TO IT
BECAUSE
THE DRIVING
IS SO
VIVID.



THE
MORE YOU
TRY TO
KEEP UP
WITH THAT
SPEED,
THE MORE
YOUR
RHYTHM
GETS
MESSED UP.

HE IS
UNBELIEV-
ABLY
FAST.



ANYWAY
IT IS
THE RHYTHM
SPECIFIC TO
ONE HAND
STEER.



HIS CAR
TURNING SO
BEAUTIFULLY
IT
MAKES YOU
JUST STARE
IN AWE.

JO-CHANG
DRIVING
SENSITIVITY
IS SOMEWHAT
DIFFERENT
FROM THOSE
OF OTHER
DRIVERS.
I DON'T
THINK ANY
OTHER DRIVER
CAN GIVE
OUT THAT
ATMOSPHERE.

THAT
RECORDS
ESPECIALLY
TRUE
FOR THOSE
ADVANCED
LEVEL
DRIVERS
WHO HAVE
ALMOST
COMPLETELY
PERFECTED
THEIR SKILLS



IT IS
BECAUSE NO
MATTER WHO
IT IS,
WHEN YOU'RE
CHASING
AFTER HIM,
IT WILL
MESS
THEM UP

TO
FIGHT
AGAINST
THE URGE
TO GET
DOWN
INTO IT,
AND
NOT LOOK
AT IT...

THE
ONLY
ACTION
AGAINST
IT WOULD
MOST
LIKELY
BE...









IT
PROBABLY
IS ALL
CALCULATED
AND
CONTROLLED

IT MAY
LOOK LIKE
JO-CHAN,
SURPRISINGLY
ENOUGH,
DRIVES
WITHOUT
GIVING ANY
THOUGHT
ABOUT
THE LINE..



I WAS
THE
FIRST ONE
TO CALL
THAT GUY
THE
MAGICIAN
OF
STEERING



IT ONLY
SEEMS
AS IF
HE KNOWS
HOW TO
CONTROL
THE CAR
BEHIND HIM
WHILE
DRIVING
IN FRONT
OF HIM..

HE
MOMENTS
AROUND
WITH
THE OTHER
DRIVERS
RHYTHM
WITH
CONVICTION



BOY,
HOW COME
DOCTORS
HAVE
SUCH A
NASTY
PERSONALITY



IT
MIGHT BE
TOUGH
FOR HIM
TO HAVE
TO SEE THAT
9 RACES
IN A
ROW...

I FEEL
BAD FOR
THAT
YOUNG
HACKBACKU
DRIVER...

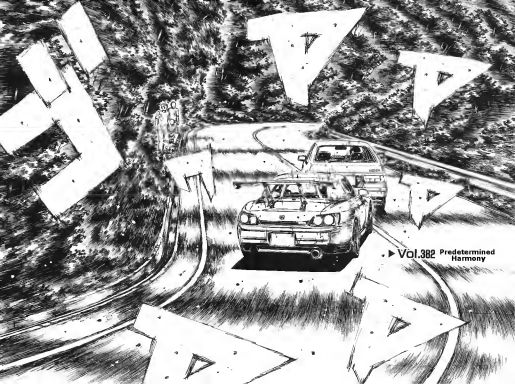


CRASH...

THEY
ARE
GO...







► Vol. 382 Predetermined
Harmony



BOTH
THEIR
CONCENTRATION
IS
ABOVE
NORMAL.



IT'S
UNRELIABLE
THEY
HAVE BEEN
ATTACKING
THE
DOWN HILL
LIKE THAT
FOR
7 RACES
STRAIGHT.

THAT IS
STILL
HIGH
TENSION
DRIVING.



YOU
KNOW
HIS
CLOSENESS
TO BEING
ABOUT TO
FLY OFF
THE COURSE
IS PRETTY
SCARY
JUST
LOOKING
AT IT.

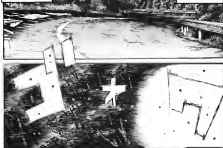
THAT
HACHIROKU
FROM
PROJECT D
IS
ESPECIALLY
WAKING

THE
SCENE
THAT IS
VERY
STABLE...

IT'S A
STARK
CONTRAST
TO...

THE BATTLE
THAT HAD BEEN
NON-CHANGING
IN THIS
SECTION
WAS ABOUT
TO ENTER
INTO A
NEW STAGE

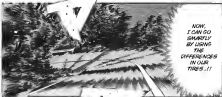
THERE EXISTS
REPETITIVE
S-CURVES
THAT HAVE
MORE THAN
10 SHARP
LEFT AND
RIGHT TURNING
JUMP IN
THE FIRST
HALF OF
THIS COURSE





THAT
BECOMES
VERY
OBVIOUS
BY LOOKING
AT THE
HATCHBACK'S
MOVEMENT
FROM
BEHIND

ALTHOUGH
RED-CHAN
TEASED ME
ABOUT THIS,
IT WAS
WORTH
DRAGGING
THIS GUY
TO THIS
POINT

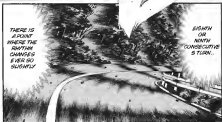
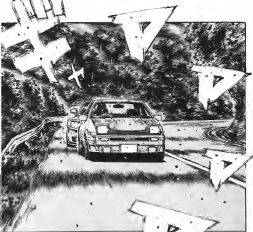


NOW,
I CAN GO
SHARPLY
BY USING
THE
DIFFERENCES
IN OUR
TRAJS..!!

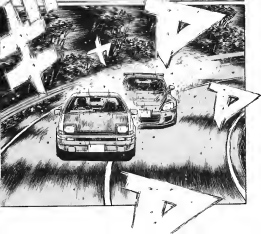


MY
TIRES
ARE ALSO
BARELY
HOLDING
UP..!!

BUT
THERE
CAN'T BE
MUCH
DELAY..



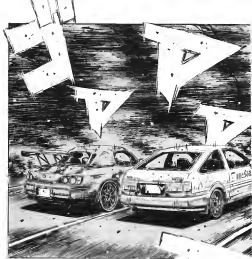




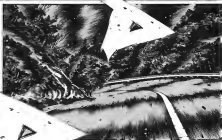






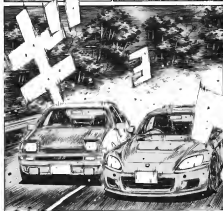


VOL382 PHOTOGRAPHED
January END





► Vol.383 ^{Predetermined} Harmony (Last Hair)







ON THE
CONTRARY,
IF YOU
THINK ABOUT
THE
ABILITIES
OF THE
CAR CALLED
HACHIROKU,
YOU ARE
MIRACULOUSLY
PUTTING UP
A GOOD
FRONT.



YOU
DON'T
NEED
TO BE
DISAPPOINTED
IN
YOURSELF.
IT IS
NOT
THAT YOU
AREN'T
GOOD.

HE
SHOULD
HAVE THOSE
KINDS OF
EXPERIENCES
AS A
STEPPING
STONE
FOR HIS
GROWTH.



THERE
IS NO
QUESTION
THAT HE
ALSO HAS
OUTSTANDING
TALENT.





THAT
WOULD
BE SO...

THIS
MEANS...
IT HAS
COME
TO AN
END..



AMAZING
IMPRESSION
PASSING...

HACHIROKU
GOT
BLOWN
AWAY



IN THIS
CASE,
THERE
WOUL
BE ALIGH
HACHIROKU
CAN DO...

ACCORDING
TO THE
RULE,
THE
BATTLE
GOES ON
UNTIL THE
GOAL
OF THIS
ROUND...



ALL
WE DO
NOW IS
TO WAIT FOR
UP HILL
TO START..

IN FACT,
AT THIS
MOMENT,
DOWN HILL
IS DONE



THIS
IS THE
PERFECT
PRE-
DETERMINED
HARMONY...

HE IS
ABLE TO
CONTROL
100% OF
THE FLOW
UP TO
THE
PASSING...

EVEN
WHEN
UNDER-
STANDING
THAT
IT COULDN'T
BE BROKEN...

IT CAN
BE SAID
THAT SYMBOL
IS THAT
ONE HAND
STEER.

IT IS
TEMPTING
TO A
DRIVER LIKE
FUJIWARA
WHO
GOES BY
HIS SENSES
UNCONSCIOUSLY
HE SYNC'S
WITH HIM
AND GETS
STRONGLY
PULLED
BY HIM

SINCE
TODHWA
JOHNNY'S
TECHNIQUES
ARE
SO WELL
REFINED...



BUT
THIS WILL
CHANGE
THE FLOW
THAT HAS
BEEN
DEAD-LOCKED
UNTIL
NOW.

IT WAS
KNOWN
FROM THE
BEGINNING
THAT
HE WOULD
FALL INTO
THE ENEMY'S
TRAP.



FUJIMURA
WOULD BE
FREED
FROM
THE CURSE
AND BE
ABLE TO
GET BACK
TO HIS
OWN FACE.

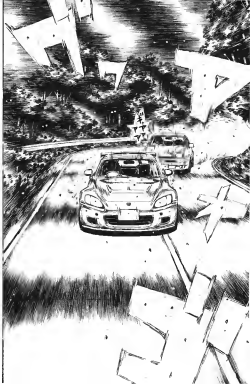
WHAT
DO YOU
MEAN
RYOSUKE.

HUH



IT
MEANS
THAT THE
POSSIBILITIES
ARE NOT
ZERO..!!

SOMETHING
MORE
IS STILL
GOING TO
HAPPEN.







ON THE
SURFACE,
IT SEEMED
LIKE A DEAD-
LOCKED,
LONG
BATTLE.



YEAH.
THAT'S
TRUE.

IT TOOK
LONGER
THAN
EXPECTED
UNTIL IT
TURNED OUT
LIKE THIS.



THE
DOWN HILL
ACE OF
PROJECT G,
WHO HAS
CREATED
MANY
LEGENDS

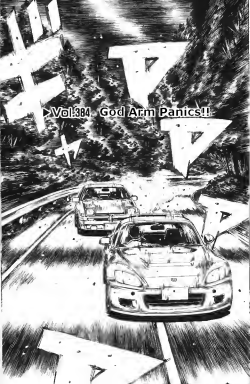
IF
SOMEONE
WHO KNOWS
SEES THIS,
THIS
BATTLE
WOULD BE
A ONE-SEED
ONE SIDE
GAME.



THE
GOD MAN
IS TOO
POWERFUL...!!

HE
WASNT
ALLOWED TO
DO ANYTHING
THIS TIME

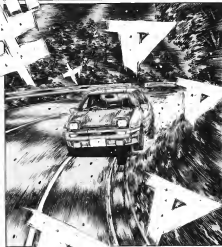
▶ Vol.384 God Arm Panics!!





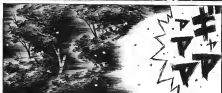
















GOT
TO BE
KIDDING.

IN
NO
WAY...



THAT
HACHIROKU
JUST
NOW.

SEE
THAT...



COMPARED
TO
HACHIROKU,
SEDOO
IS
HEAVEN

IT IS
NOT ONLY
FOLLOWING
HACHIROKU
THAT THE
THINGS ARE
AT ITS
LIMITS...





THAT TIME
WILL COME
TO THE
OTHER
SIDE'S
TIRE
FOR SURE

NO
MATTER
HOW GOOD
YOU ARE
AT THE
MANAGEMENT,
THERE IS
PHYSICAL
LIMITATION



AFTER
THAT
POINT,
MACHIMORI
HMS MORE
CAPACITY..



CONDITIONS
ARE
THE
SAME...



THE FACT
THAT
STEERING
CONTROL IS
COMPLETED
WITH JUST
ONE HAND
MEANS THAT
DRIVING
ITSELF IS
PREDETERMINED
HARMONY

I SAID
EARLIER
THAT
TOSHIYA
SOMAHARA'S
DRIVING
SYMBOL IS
ONE HAND
STEER
BUT...



WHICH MEANS
THERE IS CONFIDENCE
THAT
ABSOLUTELY WON'T
HAPPEN...



ANYONE
WOULD CONTROL
STEERING
WITH
BOTH HANDS
WHEN THEY
PANIC...



IT MUST
BE A
ONE HUND
STEER
BASED ON
THE CERTAINTY
THAT IT
WOULD
ABSOLUTELY
NOT FAIL

EVEN
DRIVING
VERY CLOSE
TO THE
LIMIT,
BEING
ABLE TO
PREDICT LOGS
WHAT WILL
HAPPEN
NEXT...



WE CAN'T
LOSE
WITHOUT
BEING ABLE
TO DO
ANYTHING
UNILATERALLY



IF WE
DON'T
BREAK
THAT
DOWN
SOMEBOW...



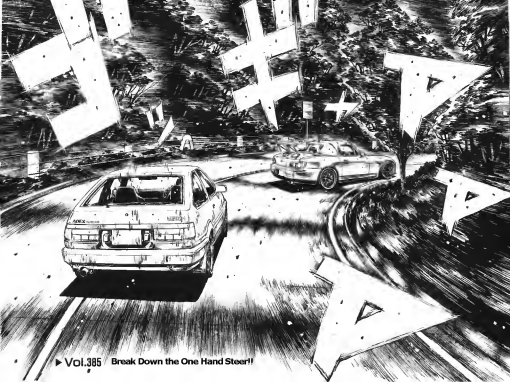


NO WAY...

IS NOT
OPEN...

INTERFERENCE

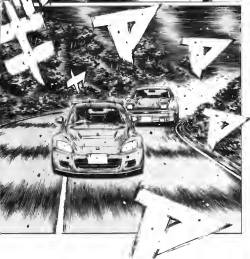
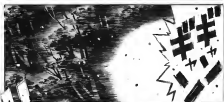
















HE
GOT
PASSED..

SO...





GO
ALONG
WITH THE
OTHER
PERSON'S
FACE

YOU
DON'T
HAVE
TO



YOU
MIGHT HAVE
NOTICED
THAT YOU
CAN USE
THE
DITCH SIDE
AND THE
SIDE STREET

YOU
COUNTERATTACK
YOUR
OWN REEF



LEFT
FOR US
SO WE
CAN WIN
...!!

THAT
IS
THE ONLY
ROAD...







Vol.365 Break Down the One Hand Steer!!END

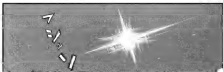
FOR
THE VERY
FIRST TIME,
A CALM GUY
WHO DOES
NOT PANIC
IN ANY
CIRCUMSTANCES,
WOULD
EXPERIENCE
SEVERE
MOMENTARY
PANIC

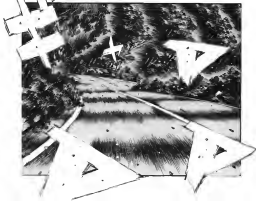
SINCE
TOSHIBA
KONAMI
KNOWS
THE COURSE
LIKE THE
BACK OF
HIS HAND, HE
INSTINCTIVELY
GUESSED
TAKUMI'S
REASON FOR
PRESSING
HARD

TAKUMI
WOULD
FOLLOW
WITH
UNPREDICTABLE
DRIVING...

DURING
THAT
INTERVAL
UNTIL HE
REGAINS
HIS
CALMNESS...

















► Vol.387 Blind Gutter Hook







うおーっ



JOHNNY-SAN
GOT
PARADETT

TIGHT!!

HAGIBORI
PULLED
AWAY!



APPEARED
IT

THE
HEADLIGHTS,
ALL OF
A SUDDEN

WHAT
JUST
HAPPENED

I
GOT
IT





WANT
A BLINDER.

I LOSE
SIGHT
FOR A
SECOND
...?



THAT
WAS LIKE
DRIVING
WHILE
BEING
POSSESSED
BY
A GOD

I DON'T
EXPECT HIM
TO BE
JUMPING IN
WITH SUCH
A SHARP
CUTTING...



IF
HE GETS
ONE
THING
WRONG,
HE WILL
INSTANTLY
LOSE
CONTROL.



IT IS A
TECHNIQUE
THAT IS
ON THE
OPPOSITE
SIDE
OF THE
GAME DOWN
AS A
SEVERE
RISK

I
DON'T
HOLD UP
HOLD AN IDEA
THAT IT IS
A CORNERING
THAT LIES
THE
PROTECTOR
ON THE
SHOULDER
BUT...

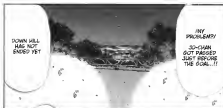
IT IS AN
HYBRID
THAT CAN
ONLY BE
DONE BY
AN OLD
CAR
THAT HAS
A LOT OF
CLEARANCE
..!!

THIS
CAR
THAT
BARELY HAS
MINIMUM
GROUND
CLEARANCE
CAN'T DO
THE SAME
THING
AS THAT



WHAT??





WHAT
TAKAH
USED WAS
DOUBLE
ATTACK
OF 2
OF HIS
SPECIALTIES

I DON'T
THINK
I NEED
TO EXPLAIN
TO YOU ALL,
THE WHOLE
READERS
BUT...

THIS EVEN
WOULD TAKE
TOSHIYA
JOSHIMA
BY
SURPRISE

HE USED
BLIND ATTACK
TO PULL OUT
OF THE
SITUATION,
AND
GUTTER HOOK
THAT CAN
BE ALTERED
FREELY
AT THE
SAME TIME

AT THE
SAME TIME,
IT WAS THE
MOMENT WHEN
JOHNNIE'S
PREDETERMINED
FATE
SMASHED!!

ALTHOUGH
MOMENTARILY
HE SUCCEEDED
IN MOVING THE
GOD ARM'S
LEFT HAND
FROM
SHIFT ARMOR
TO THE
SPENDING
WHEEL

THE
DOWN HILL
BATTLE WAS
PRESENTING
THE
APPEARANCE OF
EXHAUSTING
BATTLE
BEYOND
IMAGINATION!!

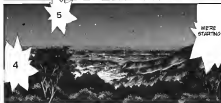
BUT
THAT ONLY
TOOK
THE BATTLE
TO THE
BEGINNING!!

► Vol.388 Endless Battle (First Half)



Down hill
starting
point





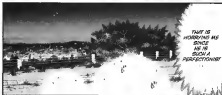






I LOST
HOPE AND
CONCENTRATION
WENT OUT

THE
IMPULSIVE
HE WAS
FEELING
FROM TRYING
TO WIN IT
AND BEING
UNABLE TO
DO SO
WAS STARTING
TO SHOW ON
HIS FACE..



THAT IS
HOWEVER HIS
SINCE
HE IS
SUCH A
PERFECTIONIST



WOULDN'T HE
HAVE HAD
A CHANCE
EARLIER
TO DO THE
VARIATION OF
GUTTER HOOK
IF HE
KNEW IF
HE COULD
USE IT..

AT
ANY RATE



HE
KEEPS
ME ON
THE EDGE
OF MY
SEAT,
FOR
CRYING
OUT
LOUD..

I TOTALLY
THOUGHT
IT WAS
COMPLETELY
OVER
AND HAD
GIVEN UP
BUT..

EXPRESSIVE



THE TRUTH PROBABLY IS, THAT EVEN IF HE WANTED TO, HE COULDN'T USE IT...



IT'S NOT LIKE THAT...

WITHOUT WAITING UNTIL IT GOT REALLY TOUGH LIKE THAT...



IT IS LIKE HE WAS FINALLY ABLE TO TURN DEFLANT WHEN THE SHIP WAS GONE, AND HE WASN'T ABLE TO GO ANYWHERE...

HE WAS BEING CONTROLLED IN A WAY THE OTHER DRIVER WANTED, AND COULDN'T TAKE CHARGE...



EITHER WAY, THE BATTLE IS BACK TO FIVE ONE...

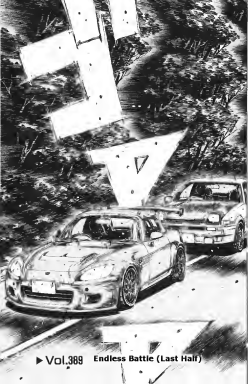


AFTER ALL, THE OTHER GUY IS CALLED THE MAGICKAN

I SEE

THAT IS WHEN HE WAS ABLE TO FREE HIMSELF FROM BEING TIED DOWN...





► Vol.389 Endless Battle (Last Half)



I
NEED TO
CALM
DOWN AND
STRAIGHTEN
THE
CIRCUM-
STANCES.

I AM
STILL
CONFUSED.



EITHER
I GO
AS FAST
AS POSSIBLE
TO STAY
AHEAD,
AND STAY
THAT WAY,
OR...



I WILL
SHOW YOU
ONE LAST
THING
BEFORE
I LOSE MY
CONCENTRATION
BECAUSE
OF
EXCITEMENT.

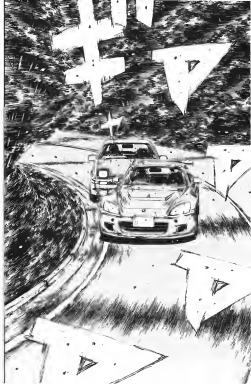
IT HAIN'T
TOO FANCY
OF A MOVE,
BUT THAT
IS THE
ONLY THING
LEFT...

ALTHOUGH
MY FORM IS
FEEL
A LITTLE
INSECURE...

AT HAND
PEOPLE
CALL
RECORD LINE
ATTACK...

BUT
THAT GOES
FOR THE
BOTH
OF US!







7-NO-8

WHAT
NUMBER
IS THIS
19



WHEN
I AM
HAVING A
TOUGH TIME,
HE IS ALSO
HAVING A TOUGH
TIME...

I AM
GOING TO
STAY
BEHIND HIM
NO MATTER
WHAT...





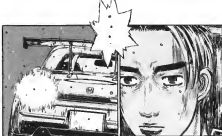
THIS
COURSE IS CURVEY
WITH *B*
BEING APPLIED
EITHER TO
THE RIGHT
OR THE LEFT
ALL THE
WAY..

IT
PROBABLY
WOULD BE
DIFFERENT
IF THE
COURSE
WAS A
LITTLE MORE
STRAIGHT
AND
LONGER
BUT..

THE FLOW
WILL
CHANGE IF
SOMETHING
SMALL
THROWS OFF
THE
BALANCE

SO
AS THE
TIRE GRIP
GOES DOWN,
THE
LIGHT WEIGHT
OF HACHIROKU
IS BECOMING
AN
ADVANTAGE..

WHEN IT
ENDS,
IT COULD
END
UNEXPECTEDLY
TOO EASY..







SINCE
IT IS
NOT A
NEW CAR

HATCHERON'S
MECHANICAL
TROUBLE
STARTS
TO GET
WORRISOME

WHEN
THINGS
GET THIS
TANGLED



ONLY 10
OR 20
DOWN HILLS
SHOULD NOT
AFFECT IT
AT ALL

IT IS
RECEIVING
MAINTEN-
ANCE
THAT
COSTS
BOTH
MONEY
AND TIME

YOU
WOULDN'T
HAVE TO
WORRY
ABOUT
THAT

I
GUARANTEE
THAT...



THE
GUTTER
HOOK
VARIATION
THAT
USES
THE
CLUB
STONE.

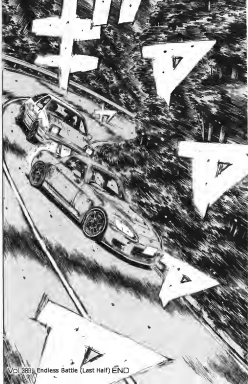


THE
ONLY
THING
THAT
IS
WORRYING
IS
IS...

I AM
SURE
FLORIAN
UNDERSTANDS
THAT
TOO.

BECAUSE
IT IS
DIFFERENT
FROM THE
GUTTER AT
ARMA,
AND PUTS
A BURDEN
ON THE
SUSPENSION,
IT IS
A LITTLE
SCARY
TO OVER
USE IT.





Vol. 388 Endless Battle (Last Half) END

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